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Scene Two: In The Forest

(SFX: Chase sting. Prince enters through auditorium, followed closely by Dandini, as Fairy watches from stage.)

Prince: Quick, Dandini – they're gaining on us!

Dandini: Coming, sire.

(They run up the stage steps, as some older Dancers enter and chase after them.)

Prince: (Pointing off stage) This way!

(Prince drags Dandini off stage, and they are quickly followed by the Dancers.)

Fairy: That must be the prince. The one wearing the royal sash. Phwarr! I don't think getting Cinders to fall in love with him is going to be too difficult! Now where was I? Oh yes, I've got to get Cinderella here, before one of those other girls nabs him. So I'm gonna make like an egg and beat it! See what I did there? Honestly, I crack myself up sometimes! See you later!

(Fairy waves and exits, as cloth rises to reveal...)

Scene Three: Forest

(Full scene or continuation of previous scene)

(SFX: Birdsong fades under scene.)

(Prince Charming and Dandini enter, out of breath).

Prince: Have we lost them?

Dandini: (Looking offstage) Yes, sire. We've lost them.

Prince: That was a close shave. They nearly caught me that time.

Dandini: Yep. So, tell me again, sire. Why were we running away?

Prince: You know why, Dandini. Because those girls were trying to catch me and kiss me.

Dandini: So we were running away from the pretty girls so they didn't catch us and kiss us.

Prince: Correct.

Dandini: At the risk of repeating myself – Why?!

Prince: Because they're only chasing after me because I'm the Prince.

Dandini: Aw, poor old you. It must be awful, having every pretty girl in the kingdom after you.

Prince: Actually it is, Dandini. You don't know what it's like.

Dandini: No I don't. But I wish I did. I'd give anything to be in your shoes for a day. There's no way I would ever run away from girls.

Prince: (After a ponder) Very well. Then let me grant your wish. Here. (Takes off his sash)

Dandini: What are you doing?

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Prince: Lending you my royal sash. Wear this and everyone will think you're the prince. And then all the girls will chase after you. And then you'll find out what it's really like being me.

Dandini: Well, I'm prepared to give it a try. (Takes sash and puts it on) Purely in the interests of research, you understand.

Prince: You'll be doing me a big favour, my friend. This way I can get to meet girls without them knowing who I am.

Dandini: And I'll have all the girls chasing after me. So, it's win – win!

Prince: (Looking off) And here's your chance, Dandini. Some girls are coming this way.

Dandini: Cor! (Looking about) Where are they?

Prince: (Blocking his view) No! Don't look. Act casual.

Dandini: (Wanting to look) Well? What are they like?

(Fifi and Fru-Fru enter Stage Left. They don't yet notice the men. Prince sneaks a peak over at them and grimaces.)

Prince: (Hiding his revulsion) Um, indescribable! I truly can't find the words to do them justice.

Dandini: Cor! So how do we get them to come over?

Prince: Leave that to me, (Bows) your highness.

Scene Five: In The Forest

(Full scene)

Dance: Forest Animals

(At the end of the Dance, animals take a bow, as Dandini enters.)

Dandini: Ah, look! Some woodland creatures. How cute. (One of them growls aggressively at him) Oooh! (It is led away by the others) This forest is more dangerous than it looks!

(Prince enters, looking glum. Dandini notices him.)

Dandini: Ah, hello, sire. Why are you looking so glum?

Prince: I just met the girl of my dreams.

Dandini: Well, that's good... Isn't it?

Prince: But then I lost her.

Dandini: Ah. That's bad.

Prince: I think I'm in love.

Dandini: That's good!

Prince: But I don't even know her name.

Dandini: That's bad.

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Prince: She lives somewhere in the village.

Dandini: That's good!

Prince: But I don't know where.

Dandini: That's bad. But I'm sure things will turn out well in the end. So, cheer up.

Prince: I refuse to cheer up until we've come up with a plan to find her.

Dandini: I see. (Has a think) I know; how about a Dance?

Prince: That's very kind of you, Dandini, but you're not really my type.

Dandini: What? No, sire. I don't mean us Dance. I mean, let's hold a Dance, at the palace.

Prince: And how would that cheer me up?

Dandini: Think about it, sire... A ball, at the palace... everyone from the village invited... so...

Prince: (Not getting it) So...?

Dandini: So... If everyone from the village is invited...

Prince: (He mulls it over, then stands triumphantly) Aha! Of course! If everyone from the village is invited...

Dandini: Yes...?!

Prince: Then there's bound to be someone there who knows who she is!

Dandini: We nearly got there, didn't we, sire? But not quite. Let's try again. You see, if everyone from the village has been invited...

Prince: Yes...

Dandini: Then she'll have been invited, won't she?

Prince: Will she? (Thinks about it) By the heavens, she will, won't she? Gosh! So, she'll be there... and I'll be there... we'll be there... and then we can...

Dandini: Yes, well let's not get ahead of ourselves, sire.

Prince: Well done, Dandini. (Shakes his hand) Now I'm well and truly cheered up. A brilliant plan.

Dandini: Don't mention it, sire.