



Audition

Information

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ALI BABA & THE 40 THIEVES

In a town in Persia there lived two brothers, one named Cassim, the other Ali Baba. Cassim was married to a rich wife and lived in luxury, while Ali Baba had to maintain his wife and children by cutting wood in a neighboring forest and selling it in the town.

One day, Ali Baba was in the forest when he saw forty thieves stop in front of a cave.

The leader said "Open Sesame!" and before Ali Baba's amazed eyes the sealed mouth of the cave magically opened and the men disappeared inside. To come out and close the entrance, the leader said "Close Sesame" and the cave sealed itself once more. Trembling with excitement Ali Baba waited till the thieves had left and then entered the cave after saying the magic words. To his delight he found lots of treasure.....you will have to watch the Show to find out what happens next.

OUR 2019 PRODUCTION TEAM WILL BE:

DIRECTOR

Louise Evans

Following on from her previously successful 2017 production of Puss in Boots that she directed for our Group.

MUSICAL DIRECTOR

Naomi Anstice

Following on from her successful involvement with our Group last year.

CHOREOGRAPHER

Lorna McAvoy

Following on from her previously successful 2017 production of Puss in Boots that she choreographed. for our Group.

PRINCIPAL CHARACTERS:

Scheherazade- the storyteller.

Ali Baba-Principal boy.

Mum Baba-Ali & Cassim's mum. The Dame.

Kamil-a camel.

Safiya-Ali's girlfriend. Principal girl.

Cassim-Ali's richer brother.

Sharon-Cassim's wife.

Huma-Safiya's younger sister.

Sheikh Mustafa Leikh-the chief thief.

Yessah&Nossah-Mustafa's inept lieutenants.

Fab Rick- a tailor.

Loonah, Moonah & Noonah-Mum's friends.

Plus:

Citizens of Baghdad, Servants & thieves.

SYNOPSIS OF SCENES

ACT ONE

- SCENE ONE: THE CITY OF BAGHDAD.
- SCENE TWO: THE FOREST OUTSIDE THE CAVE.
- SCENE THREE: THE CITY OF BAGHDAD.
- SCENE FOUR: THE ROCKY CLIFF.
- SCENE FIVE: A SECRET CAVE.
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ACT TWO

- SCENE ONE: THE BABA'S HOUSE.
- SCENE TWO: THE THIEVES' LAIR/OUTSIDE THE BABA'S HOUSE.
- SCENE THREE: UP ON THE ROOF.
- SCENE FOUR: THE STREET OUTSIDE THE BABA'S HOUSE.
- SCENE FIVE: THE BABAS HOUSE.
- SCENE SIX: A LITTLE LIGHT MUSIC.
- SCENE SEVEN: THE BIGGEST BASH IN BAGHDAD.

For the Principals at audition

You will have to:

❖ Read an “audition piece” for the character you would like to be considered for...see below.

PLEASE NOTE...you may have to repeat this process if you are auditioning for a number of parts.

❖ You will have to sing a musical item of your choice.

❖ PLEASE NOTE...you will have to bring your own backing track but it MUST be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available.

❖ If you do not have a prepared song then you can sing “Somewhere Over the Rainbow” OR “ Consider Yourself “ see later for the lyrics.

❖ You will have to show the Casting Committee that you are able to “move”

Audition pieces

Everything you will require is downloadable from our website:

frodshampanto.org.uk

This will include general instructions about the auditions, as well as:

1) The spoken audition pieces for the Principals;

2) The “ sound bites “ for the two optional songs that you may use if you haven’t brought your own;

3) The lyrics for the two optional songs.

The backing track, for the musical item you wish to perform, will be played for you at the audition.

The optional musical numbers you may choose are:-

Somewhere Over the Rainbow

Somewhere over the rainbow
Way up high
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue
And the dreams that you dare to dream
Really do come true

Someday I'll wish upon a star and
wake up where the clouds are far behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

Chorus

**Somewhere over the rainbow
Bluebirds fly
Birds fly over the rainbow
Why then oh why can't I ?**

OR

CONSIDER YOURSELF

Consider yourself at home, Consider yourself one of the family.
We've taken to you so strong.
It's clear we're going to get along.
Consider yourself well in
Consider yourself part of the furniture.
There isn't a lot to spare.

Who cares?..What, ever we've got we share!

If it should chance to be

We should see

Some harder days

Empty larder days

Why grouse?

Always a chance we'll meet

Somebody

To foot the bill

Then the drinks are on the house!

Consider yourself our mate.

We don't want to have no fuss,

For after some consideration, we can state...

Consider yourself

One of us!

Consider yourself at home,

Consider yourself...one of the family.

We've taken to you So strong.

It's clear...we're...Going to get along !

Nobody tries to be lah-di-dah or uppity--

There a cup o' tea for all.

Only it's wise to be handy with a rolling pin

When the landlord comes to call!

Consider yourself

Our mate.

We don't want to have no fuss

For after some consideration we can say

Consider yourself...One of us !

For the Chorus at audition

We are looking forward to hearing children audition and you are welcome to audition with your own choice of music.

When choosing your audition piece, a film or musical song will show your voice to greater effect rather than a pop song, although you ultimately want to perform a piece which you enjoy and are confident to perform. There is no need to use any accents or copy styles, we prefer to hear how you would sing yourself.

We are looking for audition pieces to be approximately 2 minutes long so do end your piece at an appropriate place rather than singing the entire piece. It may well be that we stop you before you before the end of your piece if you run over two minutes. Please do not worry about this, it is just to allow us to hear lots of children in the time available and it is not that we are not enjoying your performance. Remember to control your breathing and smile to help you relax.

You will have to:

1) Perform a chorus piece of your own choice.

PLEASE NOTE--you will need to bring a recording of the music you need since no pianist will be available.

You can, of course, sing a **cappella if you wish.**

If you do bring a backing track then it MUST be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available..

If you would like to carry out your “song” with a friend, then that is certainly possible.

JUST ASK.

2) If you are unsure what piece to sing then ‘Somewhere over the rainbow’ from ‘The Wizard of Oz’ or ‘Consider Yourself’ from ‘Oliver’, may be suitable for you. PLEASE NOTE--The backing track for either of these numbers will be played for you at the audition.

3) You will be expected to perform a simple dance routine which our choreographer will show you. Don’t worry, you won’t have to do this on your own, since we normally ask two or three of you to do it at the same time. If you would like to carry out your “dance” with a friend, then that is certainly possible.

AGAIN--- JUST ASK.

For the Dancers at audition

You will have to:

1) Perform a dance piece of your own choice.

You must wear correct “dance clothing and dance shoes”.

You will need to bring a recording of the music you need since no pianist will be available. If you do bring a backing track then it MUST be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available.

If you have no dance piece of your own, then our choreographer will show you a routine that you will then have to perform.

Don’t worry if you would like to carry out your “dance” with a friend, then that is certainly possible.

2) You will have to sing either ‘Somewhere over the rainbow’ from ‘The Wizard of Oz’ or ‘Consider Yourself’ from ‘Oliver’.

ALL ENQUIRIES TO 07974 560 640

Other salient points are:-

- **A Membership Fee is required. Presently, this is £15 for anyone in full-time education and £20 for an adult. This fee is used to supplement the expenditure on refreshments for rehearsals and during Show Week, and also on costumes. In December you will be given some paperwork relevant to the Show and this may contain specific details regarding extra costuming which may entail further minor expenditure on your part.**
- **All rehearsals and the Show itself will take place at Frodsham Community Centre.**
- **A rehearsal time-table will be available following the auditions.**
- **Normally, Principal members will be involved in rehearsals on Wednesday evenings from 7-9pm and 2-5pm on Sundays. These days and timings may vary from December onwards.**
- **Normally, the Chorus/Dancers will only be required on Sundays afternoons from 2-5pm. However, from December onwards, times and days may differ.**
- **Poor time-keeping and attendance have been problematical in recent times and as a result the dictum of “3 strikes and you’re out “ will be fervently applied. Obviously, personal circumstances will be taken into account. All Committee decisions will be final in relation to this matter.**
- **We are always desperate for parental help during the Show Week for both Front of House duties and also for Chaperoning. It is therefore expected that all families will provide at least two occasions when they can help with the Show.**