



# **ALICE IN WONDERLAND**

**Story.....**

**Alice lives in an orphanage with her friends including Daisy, Rose and Tulip.**

**The orphanage is run by the horrid Mrs Hackett and their cook (who's the Dame).**

**In Wonderland the Queen has tasked the White Rabbit and Jack (the gardener) to retrieve a pocket watch from Alice and then to make sure she is killed.**

**The story unfolds with Alice ending up in Wonderland chasing the Rabbit and Jack for her watch and meeting the expected characters along the way including the Caterpillar, the Cat, Tweedle Dum & Dee, the Mad Hatter, the March Hare and the Dormouse.**

**Will Alice get her watch back?**

**Will the Queen get her wicked way?**

**....all will be revealed.....**

## **OUR 2020 PRODUCTION TEAM WILL BE**

### **DIRECTOR**

**Jenny Howard**

Having directed Goldilocks and the 3 Bears, stage-managed Puss in Boots and performed in Ali Baba and the 40 Thieves, Jenny is delighted to return to direct " Alice ".

### **MUSICAL DIRECTOR**

**Sue Horley**

Sue has understudied our previous Musical Director recently and she now feels ready to take up the fresh challenge of being Musical Director herself for " Alice".

### **CHOREOGRAPHER**

**Meg McKinlay**

Meg is new to Frodsham Panto and is extremely passionate about young talent and cannot wait to get involved with such an amazing and talented group.

# PRINCIPAL CHARACTERS

**Alice-** Principal Girl; Dreamy; Female; Age 14 or over.

**Dame-** Cook at the Home for Lost & Unwanted Girls-the Orphanage; Male; Adult.

**Jack-** The palace gardener and Alice's love interest; Male or Female; Age 14 or over.

**Queen-**The Wicked Queen of Wonderland; A despotic royal; Female; Adult.

**King-** The hen-pecked husband of the Queen; Male; Adult.

**White Rabbit-** A procrastinating. albino bunny; Male or Female; Adult.

**Mad Hatter-** An eccentric inventor and joker; Male; Adult.

**March Hare-** The Mad Hatter's side-kick; Male or Female; Age 16 or over. **Dormouse-**  
A small and sleepy rodent; Male or Female.

**Cat-** A rhyming Cheshire cat; Male or Female.

**Caterpillar-** A wise, old creepy crawly.

**Tweedle Dum-** Part of a comedy duo; Both pretty stupid; Age 15 or over; Male or Female.

**Tweedle Dee-** Same comments as Dum above but less stupid.

**Ms Hackett-** She is the cruel owner of the Orphanage; Female; Adult.

**Daisy/Rose/Tulip-** These are 3 orphans who are friends of Alice; All are Female; Age 11 or over.

**NB-**

- 1) There will be a number of other smaller parts which will be distributed following the auditions.
- 2) All adult parts are age 18 or over.
- 3) If you are unsuccessful in obtaining a Principal Role, you will automatically be considered for a role in the ensemble( see later explanation ) BUT you will not be expected to return for a further audition.

Of course, you can decline our offer of being part of the ensemble, if you so wish. Please let us know, if this is the case, after your audition.

## **SYNOPSIS OF SCENES**

### **ACT ONE**

- SCENE ONE: IN THE WALLED PALACE GARDENS.
- SCENE TWO: THE FOREST.
- SCENE THREE: LATER, IN THE FOREST.
- SCENE FOUR: AT THE BOTTOM OF THE RABBIT HOLE.
- SCENE FIVE: A MUSHROOM GLADE.
- SCENE SIX: THE MAD HATTER'S TEA PARTY.
- SCENE SEVEN: IN THE WALLED PALACE GARDENS.

### **ACT TWO**

- SCENE ONE: BACK AT THE MAD HATTER'S TEA PARTY.
- SCENE TWO: THE PALACE DUNGEON.
- SCENE THREE: IN THE WALLED PALACE GARDENS.

## **For the Principals at audition**

You will have to:

- ❖ Read an “audition piece” for the character you would like to be considered for...see below.

PLEASE NOTE...you may have to repeat this process if you are auditioning for a number of parts.

- ❖ You will have to sing a musical item of your choice.
- ❖ PLEASE NOTE...you will have to bring your own backing track but it MUST be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available.
- ❖ If you do not have a prepared song then you can sing “Somewhere Over the Rainbow” OR “ Consider Yourself “ see later for the lyrics.
- ❖ You will be shown a dance routine, by the choreographer, for you to perform.

### **Audition pieces**

Everything you will require is downloadable from our website:

[frodshampanto.org.uk](http://frodshampanto.org.uk)

This will include general instructions about the auditions, as well as:

- 1) The spoken audition pieces for the Principals;**
- 2) The “ sound bites “ for the two optional songs that you may use if you haven’t brought your own;**
- 3) The lyrics for the two optional songs.**

The backing track, for the musical item you wish to perform, will be played for you at the audition.

The optional musical numbers you may choose are:-

## **Somewhere Over the Rainbow**

Somewhere over the rainbow  
Way up high  
There's a land that I heard of  
Once in a lullaby

Somewhere over the rainbow  
Skies are blue  
And the dreams that you dare to dream  
Really do come true

Someday I'll wish upon a star and  
wake up where the clouds are far behind me  
Where troubles melt like lemon drops  
Away above the chimney tops  
That's where you'll find me

### **Chorus**

**Somewhere over the rainbow  
Bluebirds fly  
Birds fly over the rainbow  
Why then oh why can't I ?**

# **OR**

## **CONSIDER YOURSELF**

Consider yourself at home, Consider yourself one of the family.  
We've taken to you so strong.  
It's clear we're going to get along.  
Consider yourself well in  
Consider yourself part of the furniture.  
There isn't a lot to spare.  
Who cares?..What, ever we've got we share!

If it should chance to be  
We should see  
Some harder days  
Empty larder days  
Why grouse?  
Always a chance we'll meet  
Somebody  
To foot the bill  
Then the drinks are on the house!  
Consider yourself our mate.  
We don't want to have no fuss,  
For after some consideration, we can state...  
Consider yourself  
One of us!  
Consider yourself at home,  
Consider yourself...one of the family.  
We've taken to you So strong.  
It's clear...we're...Going to get along !  
Nobody tries to be lah-di-dah or uppity--  
There a cup o' tea for all.  
Only it's wise to be handy with a rolling pin  
When the landlord comes to call!  
Consider yourself  
Our mate.  
We don't want to have no fuss  
For after some consideration we can say  
Consider yourself...One of us !

## **NOTE**

**The Production Team wish to use the concept of an ENSEMBLE for the Panto.**

**What this means is that everyone who would normally audition as a Dancer or Chorus member will be expected to sing a song and then perform a dance routine.**

**This allows for the whole ensemble to be used in a more flexible way and also ensures that everybody can be more involved. There will still be dances and full-vocal moving numbers in the Panto.**

### **For your singing audition**

You will have to perform a chorus piece of your own choice.

PLEASE NOTE--you will need to bring a recording of the music you need since no pianist will be available.

You can, of course, sing **a cappella** if you wish.

If you do bring a backing track then it **MUST** be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available.

If you would like to carry out your “song” with a friend, then that is certainly possible. JUST ASK.

If you are unsure what piece to sing then ‘Somewhere over the rainbow’ from ‘The Wizard of Oz’ or ‘Consider Yourself’ from ‘Oliver’, may be suitable for you. PLEASE NOTE--The backing track for either of these numbers will be played for you at the audition.

### **For your dancing audition**

Our Choreographer will teach all auditionees a dance to be used in the auditions therefore there is no reason for you to prepare your own dance.

Don’t worry if you would like to carry out your “dance” with a friend, then that is certainly possible.

**ALL ENQUIRIES TO 07379 407946**

**Other salient points are:-**

**A Membership Fee is required. Presently, this is £15 for anyone in full-time education and £20 for an adult. This fee is used to supplement the expenditure on refreshments for rehearsals and during Show Week, and also on costumes. In December you will be given some paperwork relevant to the Show and this may contain specific details regarding extra costuming which may entail further minor expenditure on your part.**

**All rehearsals and the Show itself will take place at Frodsham Community Centre.**

**A rehearsal time-table will be available following the auditions.**

**Normally, Principal members will be involved in rehearsals on Wednesday evenings from 7-9pm and 2-5pm on Sundays. These days and timings may vary from December onwards.**

**Ensemble members will only be required on Sundays afternoons from 2-5pm. However, from December onwards, times and days may differ.**

**Cast members are obligated to attend all rehearsals. However, they can miss 3 rehearsals. If a 4<sup>th</sup> rehearsal is missed, they will immediately be removed from the Panto with no recourse for appeal.**

**We are always desperate for parental help during the Show Week for both Front of House duties and also for Chaperoning. It is therefore expected that all families will provide at least two occasions when they can help with the Show.**

**Dates for your diary.**

**Wednesday, June 05.**

**Meet the Production Team.**

**7.30pm at Frodsham Community Centre.**

**The purpose of this meeting is to allow you to ask the Production Team questions that aren't covered in the Audition Booklet.**

**Friday, June 07.**

**Principal auditions.**

**6-7.30pm**

**This will be for the following characters ONLY-**

**Doormouse,**

**Caterpillar,**

**Cheshire Cat,**

**The Orphans (Daisy, Rose & Tulip).**

**7.30pm until late-**

**All other Principal roles.**

**Sunday, June 09.**

**Ensemble( Chorus/Dancers ) auditions.**

**9.am until noon.**